**TITLE**

*(Cambria, 14 FONT SIZE, BOLD, ALL CAPS, CENTERED)*

Author’s Name and Surname1, Author’s Name and Surname2 (12 font size)

*1Affiliation*

*E-mail*

*2Affiliation*

*E-mail*

***Abstract:*** Abstract should be written with 12 font size, Cambria, justified, single line spacing. **Objective, method** and **findings** are summarized in this section.

***Keywords*:**This section should contain maximum 5 words that are written in 12 font size and seperated with commas.

**GENERAL GUIDELINES**

Extended abstracts should be written according to the below structure including the following headings: **abstract and keywords; introduction; methods; results and analysis; conclusion.** There is flexibility as to the naming of the sections. Sub-headings can be used when necessary.

Extended abstract shall be written in font Cambria, single line spacing and 12 font size. Extended abstracts can contain figures, tables and/or images. Page format should be A4 page size with margins 2.5 cm wide from the right, left, top and bottom. **Extended abstracts should not exceed 4 pages including the references** and pages should not be numbered.

**INTRODUCTION (Cambria, 12 font size, bold)**

The introduction section should (1) present the scope and objective of the paper and state the problem, (2) briefly review the pertinent literature and/or (3) present the background information that lead to the research.

**RESEARCH METHOD**

The research method must be clearly stated and described in sufficient detail or with sufficient references.

**RESULTS AND ANALYSIS**

The findings and arguments of the work should be explicitely described and illustrated. Supporting figures, tables and images of the results (no more than two figures and two tables) may be included in the extended abstract.

All the tables, images and figures should be centered. Figures and images should be numbered (see Figure 2 for an example) and figure headers should be placed under the figure or image; as for the tables, they should also be numbered (see Table 2 for an example) and the table header should be placed at the top.

**Figure 2. Header**

References (if any) of the tables, figures and images should be presented right under the tables, figures and images in the form of author surname and publication date.

**Table 2. Header**

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*Reference: author surname and publication date*

**CONCLUSIONS**

Conclusions should include (1) the principles and generalisations inferred from the results, (2) any exceptions to, or problems with these principles and generalisations, (3) theoretical and/or practical implications of the work, and (5) conclusions drawn and recommendations.

**REFERENCES**

Allwood, J.M., Laursen, S.E., de Rodriguez, C.M., Bocken, N.M.P., 2006. Well Dressed? The Present and Future Sustainability of Clothing and Textile in the United Kingdom. University of Cambridge Institute for Manufacturing, Cambridge.

Bianchi, C., Birtwistle, G., 2010. Sell, give away, or donate: an exploratory study of fashion clothing disposal behavior in two countries. Int. Rev. Retail, Distrib.- Consum. Res. 20, 353 e 368.

Birtwistle, G., Moore, C.M., 2007. Fashion clothing-where does it all end up? Int. J. Retail Distrib. Manag. 35, 210 e 216.